



## Course Syllabus

1	<b>Course title</b>	Pronunciation & Speech / Korean	
2	<b>Course number</b>	2204205	
3	<b>Credit hours</b>	3	
	<b>Contact hours (theory, practical)</b>	3	
4	<b>Prerequisites/corequisites</b>	Korean for Specialization (2) (2234131 )	
5	<b>Program title</b>	Bachelor's Degree in Korean and English	
6	<b>Program code</b>	2204	
7	<b>Awarding institution</b>	University of Jordan	
8	<b>School</b>	Foreign Languages	
9	<b>Department</b>	Asian Languages	
10	<b>Course level</b>	2 <sup>nd</sup> year	
11	<b>Year of study and semester (s)</b>	2024-2025/ First semester	
12	<b>Other department (s) involved in teaching the course</b>	-	
13	<b>Main teaching language</b>	Korean	
14	<b>Delivery method</b>	<input type="checkbox"/> Face to face learning <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online	
15	<b>Online platforms(s)</b>	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others: WhatsApp	
16	<b>Issuing/Revision Date</b>	5/10/2024	

### 17 Course Coordinator:

Name: Dr. Esraa Hasan

Contact hours: Sunday & Tuesday: 12:30 - 13:30/ Thursday: by appointment

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## 18 Other instructors:

-

## 19 Course Description:

The course introduces students into the phonetic alphabet and compares both international and Korean phonetic alphabets. It mainly concentrates on position and articulation regularities and describes cognitive and physiological processes during the production of phonetic segments (sounds and sound related matters).

## 20 Course aims and outcomes:

### A- Aims (SLO's//PLO's):

- 1-Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2-Analyze, discuss, and critique the grammatical system and function of natural human language in Korean and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3-Develop and use his/her Korean and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4-Analyze and evaluate major literary works, genres, periods, and critical approaches in Korean and English literatures.
- 5-Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6-Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Korean and English literary and linguistic texts.
- 7-Analyze Korean and English linguistic and cultural features effectively for the purposes of teaching Korean and English as a foreign language in a wide range of contexts.
- 8-Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the Korean and English languages and literature.
- 9-Work efficiently within a team and bears the responsibility arising from it as a specialist in the Korean and English languages and practices his/her work within the value system of society and its general ethics.

### B- Students Learning Outcomes (SLOs):

Upon successful completion of this course, students will be able to:

- B1. Understand the phonological rules in Korean Language.  
 B2. Implement self-monitoring strategies to improve pronunciation.  
 B3. Develop speaking skills and engage effectively in communicative discourse.  
 B4. Work within a team to make short role-play.

SLOs  SLOs of the course	SLO's (PLO's)									Assessment Tools								
	1	2	3	4	5	6	7	8	9	1 HW	2 Mid	3 Fin	4 TW	5	6	7	8	9
1. Understand the phonological rules in Korean Language.							☒				☒							
2. Implement self-monitoring strategies to improve pronunciation.			☒							☒								
3. Develop speaking skills and engage effectively in communicative discourse.			☒								☒	☒						
4. Work within a team to make short role-play.								☒					☒					

## 21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	수업 진행 소개 (Introduction to course)		Face-to-Face	E-Learning / Moodle	Synchronous	-	
	1.2	10 과. (어휘, 문법과 표현 1, 말하기 1)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 3 A & 한국어 발음

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
		& 비음화 1						47
	1.3	과제 (Assignment)	2	Blended			HW	
2	2.1	10 과 (문법과 표현 2, 말하기 2, 듣고 말하기)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	2.2	11 과 (어휘, 문법과 표현 1, 말하기 1) & 비음화 2	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	2.3	과제 (Assignment)	2	Blended			HW	
3	3.1	11 과 (문법과 표현 2, 말하기 2, 듣고 말하기)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
	3.2	12 과 (어휘, 문법과 표현 1, 말하기 1) & 유음화	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	3.3	과제 (Assignment)	2	Blended			HW	
4	4.1	12 과 (문법과 표현 2, 말하기 2, 듣고 말하기)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	4.2	13 과 (어휘, 문법과 표현 1, 말하기 1) & 경음화 1	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	4.3	과제 (Assignment)	2	Blended			HW	

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
5	5.1	13 과 (문법과 표현 2, 말하기 2, 듣고 말하기)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	5.2	14 과 (어휘, 문법과 표현 1, 말하기 1) & 경음화 2	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	5.3	과제 (Assignment)	2	Blended			HW	
6	6.1	14 과 (문법과 표현 2, 말하기 2, 듣고 말하기)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	6.2	15 과 (어휘, 문법과 표현 1,	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B &

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
		말하기 1) & 경음화 3						한국어 발음 47
	6.3	과제 (Assignment)	2	Blended			HW	
7	7.1	15 과 (문법과 표현 2, 말하기 2, 듣고 말하기)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	7.2	16 과 (어휘, 문법과 표현 1, 말하기 1) 유기음화	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B & 한국어 발음 47
	7.3	과제 (Assignment)	2	Blended			HW	
8	8.1	중간고사 (Mid-term exam)	3					

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
	8.2	16 과 (문법과 표현 2, 말하기 2, 듣고 말하기) & 구개음화	1&3					서울대 한국어 2 B & 한국어 발음 47
	8.3	과제 (Assignment)	2				HW	
9	9.1	17 과 (어휘, 문법과 표현 1, 말하기 1)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B
	9.2	17 과 (문법과 표현 2, 말하기 2, 듣고 말하기)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B
	9.3	과제 (Assignment)	2				HW	
10	10.1	18 과 (어휘, 문법과	1&3	Face-to-Face	E-Learning /	Synchronous		서울대 한국어

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
		표현 1, 말하기 1)			Moodle			2 B
	10.2	18 과 (문법과 표현 2, 말하기 2, 듣고 말하기)	1&3	Face-to-Face	E-Learning / Moodle	Synchronous		서울대 한국어 2 B
	10.3	과제	-					
11	11.1	역할극	4	Face-to-Face	E-Learning / Moodle	Synchronous		
	11.2	역할극	4	Face-to-Face	E-Learning / Moodle	Synchronous	Final Exam	
	11.3	-						
12	12.1	역할극	4	Face-to-Face	E-Learning / Moodle	Synchronous	Final Exam	
	12.2	역할극	4	Face-to-Face	E-Learning / Moodle	Synchronous	Final Exam	
	12.3							

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
13	13.1	역할극	4	Face-to-Face	E-Learning / Moodle	Synchronous	Final Exam	
	13.2	역할극	4	Face-to-Face	E-Learning / Moodle	Synchronous	Final Exam	
	13.3	-						
14	14.1	역할극	4	Face-to-Face	E-Learning / Moodle	Synchronous	Final Exam	
	14.2	역할극	4	Face-to-Face	E-Learning / Moodle	Synchronous	Final Exam	
	14.3	-						
15	15.1	기말고사 (Final exam_Written)	3					
	15.2							
	15.3							

- Evaluation methods include: 1. Homework + Participation 2. Mid-term Exam 3. Final Exam 4. Teamwork

## 22 Evaluation Methods:



Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
Homework and Participation	20	All topics	2	Whole semester	Classroom, E-Learning
Mid-term Exam	30	1-7	3	11/26	Campus
Final Exam	40	1-14	3	1/15 - 27	Campus
Teamwork	10	11-14	4	10 <sup>th</sup> to 14 <sup>th</sup> week	Campus

### 23 Course Requirements

(e.g: students should have a computer, internet connection, account on E-learning/Moodle):

### 24 Course Policies:

- A- Attendance policies: As per the University Regulations.
  - B- Absences from exams and submitting assignments on time: As per the University Regulations.
  - C- Health and safety procedures: According to the regulations of the University.
  - D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University
  - E- Grading policy: As explained above in 22
  - F- Available university services that support achievement in the course:
- Please ask me or your academic advisor for any help or support.

**25 References:**

서울대학교 언어교육원 (2015), 『서울대 한국어 2B』 .  
 서울대학교 언어교육원(2019), 『외국인을 위한 한국어 발음 47』 , 한글파크  
 허용(2021), 『자연언어 음운체계의 보편성 -주요 30 개 언어를 대상으로-』 , 한국 문화사.

**26. Additional information:****a) Rubric**

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain & Vocabulary	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	5
Communicate/ Interact with the audience	30%	No active involvement. Contributes only occasionally.	Limited use of communication strategies.	Responds and interacts adequately with other speakers. Uses communication strategies well	3
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has not practiced it: eye contact, clear language, pronunciation , etc.	The topic is somewhat organized. It is somewhat notable that the student has not practiced it enough: e.g., eye contact, clear language, pronunciation, etc.	The topic is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced it: e.g., eye contact, clear language, pronunciation, etc.	2
Instructor's Comments: (group (team) work)					<b>10</b>



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Name of Course Coordinator: Esraa Hasan	Signature: 	Date: 05/10/2024
Head of Curriculum Committee/Department: -----	Signature: -----	
Head of Department: -----	Signature: -----	
Head of Curriculum Committee/Faculty: -----	Signature: -----	
Dean: -----	Signature: -----	